

O Come, O Come Emmanuel

for Mixed Chorus (S.A.B.) and Piano

12th Century Carol

Arranged by Kelly D. Anderson

**FOR PERUSAL ONLY
NOT FOR REHEARSAL
OR PERFORMANCE**



TM

Praiseworthy

O Come, O Come, Emmanuel

for Mixed Chorus (S.A.B.) and Piano

12th Century Carol

Arranged by

KELLY D. ANDERSON

Moderato ♩ = ca. 72

Piano

mf

legato sempre

with pedal

4

mp

7

B. mf

O

10 **A**

come, O come Em-man - u - el, _____ and ran-som cap-tive Is - ra -

PERFORMANCE TIME: *approx.* 3:20

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(00329)

13 *S. mp*
 that mourns in lone-ly ex - ile here un -

A. mp
 that mourns in lone-ly ex - ile here un -

B. mp
 -el that mourns in lone-ly ex - ile here un -

16
 til the Son of God ap - pear.

til the Son of God ap - pear.

til the Son of God ap - pear.

mf

On my honor, I have purchased the right to make this copy in advance.

This is copy # _____ of _____ purchased.	
Signed _____ Date _____	

19

B

S. mf
O come, Thou Wis-dom, from on—

A. mf
O come, Thou Wis-dom, from on—

B. mf
O come, Thou Wis-dom, from on

mf

22

high, and or-der all things far and nigh; to

high, and or-der all things far and nigh; to

high, and or-der all things far and nigh; to

div.

25

div.

us the path of know - ledge_ show, and teach us in her ways to

us the path of know - ledge_ show, and teach us in her ways_ to_

us the path of know-ledge show, and teach us in her ways to

unis.

28

f **C**
unis.

go. Re - joice! Re-joyce! Em - man - u - el shall

go. Re - joice! Re-joyce! Em - man - u - el shall

go. Re - joice! Re-joyce! Em - man - u - el shall

C

31

come to thee, O Is - ra - el!

come to thee, O Is - ra - el!

come to thee, O Is - ra - el!

mp

Detailed description: This block contains the first system of music, measures 31-33. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics 'come to thee, O Is - ra - el!' are written under each vocal staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part. A large red watermark 'NOT FOR PERUSAL ONLY OR PERFORMANCE' is overlaid diagonally across the page.

34

Detailed description: This block contains the second system of music, measures 34-36. It is a piano accompaniment for the vocal parts. The right hand plays a series of chords, while the left hand plays a rhythmic bass line. A dynamic marking of *mp* is present. A large red watermark 'NOT FOR PERUSAL ONLY OR PERFORMANCE' is overlaid diagonally across the page.

37

Detailed description: This block contains the third system of music, measures 37-39. It is a piano accompaniment for the vocal parts. The right hand plays a series of chords, while the left hand plays a rhythmic bass line. A large red watermark 'NOT FOR PERUSAL ONLY OR PERFORMANCE' is overlaid diagonally across the page.

39

f **D**

O come, O come, Thou Lord of

O come, O come, Thou Lord of

O come, O come, Thou Lord of

f **D**

41

might, who to Thy tribes on Si - nai's

might, who to Thy tribes on Si - nai's

might, who to Thy tribes on Si - nai's

43

height in an-cient times did give the law in

height in an-cient times did give the law in

height in an-cient times did give the law in

46

cloud and ma-jes-ty and awe. Re-joice! Re-joice! E-

cloud and ma-jes-ty and awe. Re-joice! Re-joice! E-

cloud and ma-jes-ty and awe. Re-

Red. *

49

man - u - el Re-joyce! Re-joyce! Em - man - u - el Re-joyce! Re-joyce! Em - man - u - el Re-joyce! Re-joyce! Em

Red. * *simile*

52

joyce! Re-joyce! Em - man - u - el shall come to thee, O
 joyce! Re-joyce! Em - man - u - el shall come to thee, O
 man - u - el Re-joyce! Re-joyce! shall come to thee, O

55 *slower* *mp*

Is - ra - el! O

Is - ra - el! O

Is - ra - el! O

mp

mp

mp

58 **F** *rit.*

come, O come Em - man - u - el.

come, O come Em - man - u - el.

come, O come Em - man - u - el.

F *rit.*

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O COME O COME IMMANUEO



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